

Silence by the Lake

Hitoshi Takahashi

Andante ♩ = 80

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Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Glockenspiel
- Percussion 1
- Percussion 2

Key Signature: Bb (B-flat)

Time Signature: 4/4

Tempo: Andante

Dynamic Markings: *p* (piano), *pp* (pianissimo)

Performance Notes:

- Wind Chimes (Percussion 1)
- Suspended Cymbal (Percussion 2)

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as "p" (piano). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The musical notation is in black ink on a white background. The score includes several measures of music, with some measures containing rests and others containing notes. The dynamic marking "p" appears in several places, indicating a piano (soft) volume. The watermark "Demo Score" is written in a large, bold, sans-serif font, with the letters "D", "S", and "p" being particularly large and prominent. The watermark is oriented diagonally, following the path of the musical staves. The overall appearance is that of a professional musical score, but the watermark suggests it is a demo or a preview version of the final work.

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Sop. Crt. *mp* *mf*

Solo Crt. *mp* *mf*

Rep. Crt. *mp* *mf*

2nd Crt. *mp* *mf*

3rd Crt. *mp* *mf*

Flg. Hrn. *mp* *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock. *mp* *mf*

Perc. 1 *mf* Triangle

Perc. 2 *mf*

29

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

45

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

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